

Bb (Solo) Cornet 1

WASHINGTON STATEMENTS

A Northwest Suite for Brass Band

Jeffrey W. Taylor
(ASCAP)

I. Palouse

Easy and Steady

♩ = 112

7 8 4 15 16 2

18

20

23 24 4 30

31

34 42 5 47 5 *legato*

60 2 62 6

mp

ppp

p

mp

pp *mp* *pp*

ppp

H

mp *mf* *mp*

71 *mf* 73 2

I

mp (♩=♩) 2

77 2

79 *mp* 80 81 2

J Tempo I ♩ = 112

mp *p* *pp*

90 2

K

mp *mf*

95 96 5

102 *ff* *mp* 105

M

4 one only *mp* *p* *pp*

115 *pp*

II. Columbia

Adagio misterioso (♩ = 60)

solo 5 *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

5 *2 only* *p* < *mp* *p* < *mp* *tutti* 5 *p* < *mf* *p* < *mf*

9 5 *p* < *mf* 10 2 *p* < *mf* > *p* < *mf* > *p* 5

15 5 *B* 16 4 20 *mf* 5 *mp* 5 *p*

C 6 *D* 30 *f*

34 35 *E* *ff* 5

40 *f* < *mf* *mf* *F* 43 3 *p* < *mf* *p* < *mf*

48 50 *p* < *mp* *p* < *mp* *p* < *mf* *p* < *mf*

52 5 *G* 55 5 *p* 56 8

III. Hoh Rainforest

The Primordial Forest (♩=80)

A **B**

9 13 3

mf *f*

17 19 5 25

p

C Forest Full of Life Poco meno (♩=70)

C

p *pp*

D **E** Tempo I (♩=80)

D **E**

33 8 41 12 53 8

mf

F

f *mf*

69 70 73 2

mp

F

75 solo *p* *pp*

IV. Cities of the Sound

Cities Theme (♩ = 80)

4 5 *mf*

9 10 *mf*

Var. 1 - All That Jazz (♩ = 108)

15 17 4 *mp* **B** *Swing* 11

24 33 *mf* **C** **D**

34 35 36 37 38 39 40 41 42 43 44 45 46 *mf*

Var. 2 - East Meets West (♩ = 100)

52 54 3 *mf* **E** (straight) 12 **F** 14 **G**

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 *mf*

Var. 3 - The Grunge (♩ = 112)

100 7 *mp* **H** **I** 8 **J** *f*

110 111 112 113 114 115 116 117 118 119 120 121 *mf*

122 123 124 125 126 127 128 129 *mf* *f*

K *mf* **2** Harmon brassy *ff* **5** Open *f* *ff*

L **10** **M** *mp*

N **O** **P** *p* *f* *f* **3** **10** **18** **185** **Var. 5 - Native Waves (♩ = 76)**

Q *f* **2** **205** **207** **210**

accel. **R** **215** **220** **222** **230** *f*

R **Intro (♩ = 60)** **Animato (♩ = 140)** *ff* *f* **4** **224** **230**

S *mf* **2** **235** **236** **5**

T *f* *mf* **245**

f *fff* **246** **250**

V. Rainier

Moderato (♩=90)

2 *mf* *f* *ff*

A Meadow (l'istesso tempo)

solo *mp* 15 *mp* a2

B 20 25 28 7 *mp*

C Across the Ice (♩=96)
Str Mute

35 37 7 *mp* *mf* *p* *mp* 45

50 8 *f* *mf* 60 62 4

D 68 14 85 *mf* *mp*

E Racing the Storm (♩=120)

90 8 *mp* 100 10 **F** 4

114 115 *mp* *mf* **G**

119 **3** *f* **H** *mf* 125

127 *f* 130

131 *mf* 135

137 **3** **I** **9** *mp* 150 152 **3**

155 *mp* **J** **The Summit** (♩=80) 158 **4** 164 **7**

171 *mf cresc.* 175 180 *f fff*

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Easy and Steady
♩ = 112

7 8 **A** 4 15 16 **B** 2

18

20

23 **C** 24 4 30 *ppp* *p* *mp*

31

34 **D** 6 42 **E** 47 5 *legato* *pp* *mp* *pp*

F 2 60 *rit.* 2 **G** Hoedown ♩ = 96 62 6

ppp

H

mp *mf* *mp*

71 *mf* 73 **2**

I

mp *mf* *mp*

79 *mp* 80 81 **2**

J Tempo I ♩ = 112

mp *p* *pp*

89 **2**

K

mp *mf*

95 **L** 96 **5**

ff *mp*

102

M

mp *p* *pp*

115 **4**

II. Columbia

Adagio misterioso (♩ = 60)

musical score for Washington Statements - Bb Cornet 1, II. Columbia, Adagio misterioso (♩ = 60). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics (p, mf, mp, f, ff) and articulations (accents, slurs). The score includes several measures with fingerings (5) and includes performance markings such as 'solo', '2 only', and 'tutti'. Rehearsal marks A through G are present throughout the piece.

musical score for Washington Statements - Bb Cornet 1, The Summit (♩ = 80). The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features various dynamics (f, mf, mp, p, ff, fff) and articulations (accents, slurs). The score includes several measures with fingerings (5) and includes performance markings such as 'The Summit' and 'cresc.'. Rehearsal marks H through K are present throughout the piece.

V. Rainier

Moderato (♩=90)

Measures 1-114. Dynamics: *mf*, *f*, *ff*, *mp*, *mf*, *p*, *mp*, *mf*, *p*, *mp*, *f*, *mf*, *mf*, *mp*, *mp*, *f*, *mp*, *mp*, *mp*.

A Meadow (l'istesso tempo)
solo

B

C Across the Ice (♩=96)
Str Mute

Open

D

E Racing the Storm (♩=120)

F

G

III. Hoh Rainforest

The Primordial Forest (♩=80)

Measures 1-75. Dynamics: *mf*, *f*, *p*, *pp*, *mf*, *f*, *mf*, *mp*, *p*, *pp*.

A

B

C Forest Full of Life
Poco meno (♩=70)
solo

D

E Tempo I (♩=80)

F

IV. Cities of the Sound

Cities Theme (♩ = 80)

4 5

mf

9

10

A

15

17

4

rit.

23

11

mp

34

8

C **D**

45

mf *mf*

47

50

52

54

3

E

57

12

F

69

14

G

mf

85

87

4

95

2

mf

H

100

7

I

107

8

J

mp *f*

116

120

123

125

mf *f*

Var. 1 - All That Jazz (♩ = 108)

Swing

Harmon
brassy

2

133

5

Open

mf *f* *fff*

Var. 4 - Master Classical (♩ = 68)

10

M

mp

153

154

3

157

10

N

167

18

185

Var. 5 - Native Waves (♩ = 76)

O

p *f* *f*

190

200

203

2

205

2

207

f *accel.*

211

215

220

f

Epilogue - The Competition

R

Intro (♩ = 60)

Animato (♩ = 140)

222

224

4

230

ff *f*

231

2

S

235

236

5

mf

246

245

250

f *fff*

T